

CEFR Level C2

☺ = I know this

☹ = I need help with this

☹ = I don't know this

		☺ = I know this	☹ = I need help with this	☹ = I don't know this
LISTENING				
1.	I can understand any kind of spoken language, whether live or broadcast, delivered at fast speed, even in a noisy environment.			
2.	I can appreciate irony and sarcasm and draw appropriate conclusions about their use.			
3.	I can understand any interlocutor, given an opportunity to adjust to a non-standard accent or dialect.			
4.	I can fully appreciate the socio-cultural implications of language used by other speakers and can react accordingly.			
5.	I can follow debates, discussions, specialised lectures and presentations that contain a high degree of colloquial expressions, regional usage, or unfamiliar terminology.			
6.	I can fully appreciate films, plays, TV and the radio, including humour, nuance, and implied meaning.			
7.	I can extract necessary information from poor quality, audibly distorted public announcements or instructions, e.g. in a station with a train going past, in a sports stadium, etc.			
READING				
8.	I can understand any kind of text including those written in a very colloquial style and containing many idiomatic expressions or slang.			
9.	I can scan quickly through complex texts from a variety of genres, including unfamiliar ones; I can read several texts in parallel to integrate information from them.			
10.	I can understand texts (for example newspaper columns and satirical glosses) in which much is said in an indirect and ambiguous way and which contain hidden value judgements.			
11.	I can understand complex reports, manuals and contracts, including finer shades of meaning and differentiation, plus issues that are implied rather than stated.			
12.	I can understand and interpret critically classical as well as contemporary literary texts in different genres.			
13.	I can easily understand any formal correspondence, including on specialized or legal matters.			
SPOKEN INTERACTION				
14.	I can converse comfortably, appropriately and without limitations in casual conversation, at social events and in more formal discussions and debates.			
15.	I can employ irony and understatement in an appropriate manner.			
16.	I can easily keep up with extended debate, even when this is highly idiomatic. I can contribute to formal discussion of complex issues articulately and persuasively.			
17.	When arguing for or against a case, I can convey finer shades of meaning precisely in order to give emphasis differentiate and eliminate ambiguity.			
SPOKEN PRODUCTION				
18.	I can give clear, smoothly flowing, elaborate and often memorable descriptions.			
19.	I can argue a case on a complex issue, adapting the structure, content and emphasis in order to convince particular listeners of the validity of my argument.			
20.	I can give a smoothly flowing, elaborate presentation on a complex topic, and can handle difficult, unpredictable and even hostile questioning.			
21.	I can summarise orally information from different sources, reconstructing arguments and accounts accurately, coherently and concisely without including unnecessary detail.			
WRITTEN PRODUCTION				
22.	I can produce written work that shows good organizational structure, with an understanding of the style and content appropriate to the task. I can produce text which is proofread and lay out in accordance with relevant conventions.			
23.	I can write stories and descriptions in a clear, sophisticated style appropriate to the genre.			
24.	I can write a well-structured critical review of a paper or a project giving reasons for my opinion.			
25.	I can write papers that present the background and context, describing procedures and/or proposals, evaluating outcomes and drawing conclusions, whilst following the appropriate conventions throughout.			
26.	I can write clear, well-structured complex letters in an appropriate style, for example an application, request, or offer to authorities or commercial clients.			
27.	In a letter, I can express myself in a consciously ironical, ambiguous and humorous way.			
STRATEGIES				
28.	I can interact naturally, picking up and using non-verbal and intonational cues without effort, and interweaving my contribution into the joint discourse with fully natural turn taking, referencing, etc.			
29.	I can substitute an equivalent term for a word I can't recall without the listener noticing.			
30.	I can backtrack and restructure around a difficulty so smoothly the interlocutor is hardly aware of it.			
31.	I can edit my written work to achieve the effect I want in a more differentiated and appropriate style.			
QUALITY OF LANGUAGE				
32.	I can reformulate ideas in differing ways to give emphasis, to differentiate and to eliminate ambiguity.			
33.	I can convey finer shades of meaning precisely by using, with reasonable accuracy, a wide range of expressions to qualify statements and pinpoint the extent to which something is the case.			
34.	I can make full and appropriate use of a variety of organisational patterns and a wide range of connectors in order to organize what I say and write.			
35.	I can consistently maintain grammatical control of complex language even when my attention is otherwise engaged.			
36.	I can express myself naturally and effortlessly; I only need to pause occasionally in order to select precisely the right words.			
37.	I have a good command of idiomatic expressions and colloquialisms, including emotional, allusive and joking usage, with a high degree of awareness of implied meaning and meaning by association.			